

Late May News

Dear Friends,

A quick newsflash, just to let you know that we have a couple of spaces available on Sharon Black's [Flower Landscapes in Acrylic](#), next weekend, 8/9 June. So, if you find that you are free then, why not enjoy a weekend of colour, texture, technique and creativity. Great for loosening up your style and celebrating June, which is certainly busting out all over down our way.

If you want to extend your watercolour skills, we also recommend our summer school [Alternative Watercolour Techniques](#), with the master of the art, Angus McEwan, from 25 to 29 June. Highly recommended for those who have some experience but wish to take their work to the next level. Just a couple of spaces left as we write, so please get in touch very soon, if you are interested.

Our July summer school [East meets West](#), Japanese woodblock printing which runs from 22 to 25 July is booking up fast, so please get in touch if you would like to book a place or would like more information. Elspeth Lamb, the tutor, will be happy to help.

And finally for now, August seems ages away, but on Saturday 24th, Kit Martin is offering another [Cyanotype on Fabric and Paper](#) workshop. Hugely popular and successful, last year, this is a great opportunity to learn this technique for the first time, or come back again for another go.

As you may be aware, we are now using Eventbrite for all our bookings, and you can now book and pay with one click on the relevant workshop page. If you experience any problems with this, please contact us directly at offtherails.arthouse@gmail.com and we will sort things out.

We are pulling together our early Autumn programme as we speak, so we will be back with more news in a while. Enjoy the summer meanwhile.

Best wishes,
Off The Rails Arthouse